



## “OFFICIAL RULES”

Please read the “Dance in His Name” Official Rules carefully, as they contain important information about how the contest will be conducted, including deadlines, late registration, team performance requirements and the like.

**Team Eligibility.** The Praise Dance Competition is open only to Praise Dance Teams (“The Team”) that meet all of the following requirements:

Each performing member of the Team must:

- Be a legal resident of one of the fifty (50) United States
- Team Members must be at least 9 years of age as of January the same year of the competition

**Dance Teams Group Size.** Dance teams must be between 5 - 25 members in size; Dance Teams must also have at least 6 months previous performance experience. No team can have less than 5 participant members.

**Tickets - Dance Team Participants.** Participating Dance Team Members and the Ministry Leader will **not** need tickets for the event. All others involved with the team will need to purchase tickets in advance or on the day of the event.

**Dance Genres.** “Dance In His Name” is open to all types of praise dance styles and genres, including, but not limited to: Lyrical, Contemporary, Mimes, Christian Step Teams, African, Classical, Jazz, & Hip Hop.

**Professional Affiliation.** Neither the Team, nor any of its Members may be a party to any type of professional dance troupe, dance company, under contract or any other type contractual arrangement that would prohibit or restrict the Team or any of its Members from participating in this amateur based showcase and competition. Participating Dance Team Members will not need tickets for the event.

**Music.** Dance performance must be at least 2 ½ minutes in length and no longer than 4.5 minutes. Teams will be penalized for competition performances longer than 4.5 minutes. Music must be edited, in advance, if need be, to meet contest time requirements. Music submitted must be recorded at the proper speed and should be a good quality recording. The participating team can submit their performance CD on the day of the competition. Music must be in an MP3 CD format. All CD’s should be clearly labeled with the Church name, contact name, name of performance song and phone number. Music can be picked up at the conclusion of the competition at the sound booth. A cassette player will **NOT** be available at the event. Music for your team cannot be played via a computer or any other source.

**Props.** The use of Liturgical dance props will be allowed during your presentation. A prop is defined as anything that you dance with that is not attached to your costume. No props with special effects e.g. steam, smoke, lighting machine can be used. Props must be picked up after your performance so that the next team can be ready to take the stage. Props cannot be “borrowed” the day of the event from the competition

facility for any reason. Teams will be point penalized if props are used outside of what was indicated on your original and/ or updated form from check in the day of the event.

**Event Host and/or Master of Ceremony (MC).** The official MC will announce the new teams to the stage and manage the flow of the competition. Names of official team winners will be announced during the trophy award presentation only at the end of the performance competition.

**Interpretation.** The Competition's Organization Committee shall have the ultimate authority to interpret "Official Rules" for the Praise Dance Competition and have the right to make any changes to them as they deem necessary.

**Competition Performance Release.** On behalf of all Team Members, the Team Representative must agree to and sign an official Release Form. A copy of the Release Form can also be found on the DIHN website. In the Release Form, the Team Representative must represent that he/she has the authority to act on behalf of the Team and enter into the Release on behalf of all Team Members and bind all Team Members to the terms of the Release. At any time during the Liturgical Contest, Team Members may be required to provide additional signed releases, as determined by Ballet On Wheels in its sole discretion.

**Registration.** All entries must be accompanied by payment in full, if applying after the "early bird" deadline, in order to be processed and confirmed for the dance competition. The Team must provide all requested information, including the Team name and contact information. The Registration Form for mail-in/fax entry is also available on the "Dance In His Name" official website; Online registration is preferred. A complete entry/registration form will consist of: Completed Registration Form, current dance roster, an original Release Form signed and any other material or information requested by Ballet On Wheels. All required information and material must be included in the Entry Form for the "Entry" to be valid. BOW is not responsible for lost, late, or incomplete Entries/Registration Forms. Registration fees are non-refundable.

**Judging Criteria.** A panel of up to five competent judges consisting of either dance instructors/educators, dance performers, professional dancers, or dancers with competition experience may be used. All judges for the competition agree to judge in an impartial manner. There are five categories that make up the judging criteria for each competition team. The Judging Criteria is as follows:

- Creativity / Originality
- Dance Coordination / Synchronization
- Technical Merit
- Attire / Costume
- Overall Impression / Performance Presentation

**Prizes & Awards.** The "Dance In His Name" prizes/cash awards (available in check form only) will be available on the day the decision is made to the winning teams.

**When To Arrive / "Call Time.** Dance teams should arrive at the designated call time only. Time permitting, dance teams will have a brief chance to use the space prior to the start of the event.

**Judging Criteria.**

The judges for the event will be appointed at the sole discretion of Ballet On Wheels. As the teams make their presentations, the judges will score the teams using either a 10 or 100 point system, per category. The judges' scores will be **AVERAGED** together to determine the overall team score using a secondary tally group of judges. Only official printed forms obtained from the rules and regulations committee shall be used by judges.

**Sportsmanship.**

All participants agree to conduct themselves in a manner displaying good sportsmanship throughout the Competition with positive presentation upon entry and exit from the performance area, as well as throughout the showcase and competition. The Team Representative is responsible for seeing that all team members conduct themselves accordingly.

**Disqualification.**

Any team that does not adhere to the terms and procedures of the Official Rules and will be subject to disqualification from the competition and will automatically forfeit any right to any awards presented by the Competition.

**Finality of Decisions.**

By participating in this competition, each team agrees that decision by the judges will be final and will not be subject for review. Each team acknowledges the necessity for the judges to make prompt and fair decisions in this competition and each team therefore expressly waives any legal, equitable, administrative or procedural review of such decisions.

**Event Cancellation.** This dance competition may be cancelled or modified, in the sole discretion of Ballet On Wheels in the event an insufficient number of eligible entries are received or by the discretion of Ballet On Wheels and its other entities for whatever business deemed reasons.